

Republic of the Philippines
DEPARTMENT OF EDUCATION

Region III

SCHOOLS DIVISION OF NUEVA ECJA

Old Capitol Compound, Burgos Avenue, Cabanatuan City 3100



September 7, 2015

DIVISION MEMORANDUM

No. 115-A, s. 2015

2015 DIVISION SINING TANGHALAN COMPETITION

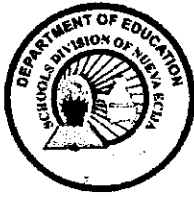
To: Public Secondary School Principals

1. In relation to 3rd Division Integrated Competition, there will be conduct of Division Sining Tanghalan Competition for Secondary Schools which shall be held at Aliaga National High School and Aliaga Central School on October 9, 2015.
2. The Bayle sa Kalye and Likhawitan category competition will be open to all interested Secondary Schools while the Pintahusay, Sineliksik and Manik-Aninong Dulaan will be open for secondary schools with Special Program in the Arts (SPA) only.
3. The objectives of the competition are:
 - 3.1 to awaken greater interest in different fields of arts among high school students;
 - 3.2 to identify and recognize students with outstanding skills in the arts;
 - 3.3 to discover their music ability, dancing skills, visual painting skill, film making and acting artistry; and
 - 3.4 to develop the cultural literacy and artistic expression among students.
4. The Sining Tanghalan competition will include the following categories:

Bayle sa Kalye / Modern Street Dancing
Likhawitan /OPM Songwriting
Pintahusay /Poster Making
Sineliksik/Documentary Film Exhibition
Manik Aninong /Shadow Puppetry
Dulaan

Aliaga Municipal Gymnasium
Aliaga Central School
Aliaga NHS – for SPA Students only
Aliaga NHS – for SPA Students only
Aliaga NHS – for SPA Students only

5. The winners in the division level shall represent the division in the coming Regional Integrated Competition.
6. Participants are advised to bring their own provisions for lunch and snacks and be at the venue at 7:00 am for registration. Transportation and other expenses relative to the participants' attendance in this undertaking shall be chargeable against local/school funds subject to usual accounting and auditing rules and regulations.



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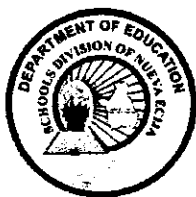


7. Participants are requested to bring the following:
 - 7.1 Office/School I.D.
 - 7.2 Parental Consent
 - 7.3 Medical Certificate
 - 7.4 Materials needed in the Bayle sa Kalye competition
 - 7.5 Musical instruments in the Likhawitan
 - 7.6 Painting Materials
 - 7.7 Laptop and other gadgets in film making
 - 7.8 Puppetry Materials
 - 7.9 Additional requirements as stated in the contest mechanics
8. Teacher-Coaches, Department Heads/Area Chairs are authorized to attend this activity on official business.
9. The list of the contest administrators and Board of Judges and the Mechanics of the competition are found in enclosure nos. 1 & 2 respectively.
10. To those who are interested to join in the said competition can send their confirmation through letter of official entry with attached materials in the division office before October 5, 2015.
11. Wide dissemination of this memorandum is requested to ensure the full participation of all concerned.


EDNA SANTOS-ZERRUDO, Ed. D., CESO V
Schools Division Superintendent

Inc. as stated
Reference

To be indicated in the Perpetual Index
Under the following subjects
COMPETITION STUDENTS
MAPEH TEACHERS PROGRAM



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Enclosure No. | to Division Memorandum No. _ s. 2015

Specific Guidelines for SINING TANGHALAN

A. Participants

- Participants will be showcasing their talents and skills in the following areas:

EVENTS	ART AREA
BAYLE SA KALYE Modern Street Dance Parade	Dance
LIKHAWITAN OPM Song Writing Exhibition	Music
PINTAHUSAY On the Spot Painting Exhibition	Visual Arts
SINELIKSIK Documentary Film Exhibition	Media Arts
MANIK ANINONG DULAAN Scriptwriting & Shadow Puppetry	Theater Arts, Creative Writing, Music, Visual Arts

B. Documents for Submission

The following documents must be submitted to the Division Committee Coordinator of Sining Tanghalan:

- Official Entry Form or Letter Confirmation of Entry
- Certification from the Principal that the teachers are bonafide members of the school/s being represented and are designated advisers/s of the student-participants.
- Additional requirements as stated in each event

C. Mechanics on Skills Exhibition

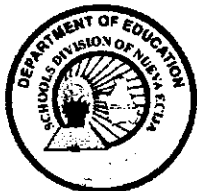
• ***BAYLE SA KALYE - Modern Street Dance Parade***

- A total of 25 Parade dancers and 1 coach will be allowed per school.
- Dancers shall dance throughout the Festival Parade route and end with a 5-minute exhibition at the designated area.
- Music should be percussive with the fusion of Jazz and Street dance routines
- Costumes are encouraged.
- Criteria for judging

Creativity and Originality	-- 35%
Timing and Coordination	-- 30%
Projection and Style	-- 20%
Over- all Impact	- 15%

• ***LIKHAWITAN -OPM Song Writing Exhibition***

- The division winner for Best Composer/Composition will be the official entry at the Regional Level Skills Exhibition. Only one (1) song entry is allowed per division.
- A maximum of seven members in a team per school is allowed. This includes singers, instrumentalists and a coach.
- Songs must be written in Filipino or in English.
- Songs must be performed in solo, duet, group or band.
- The songwriter/s may choose any type of music genre (ballad, rock, etc.) for his/her composition.



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6. Song performance must not exceed 10 minutes including instrument and stage set-up.
7. The participants should submit the following before the event:
 - Five (5) typewritten lyrics of the song with the title, name of composer/s and the name of performer/s
 - 2 Demo CDs of the original song composition.
8. Performers should bring their own musical instruments. Use of indigenous instruments is highly encouraged.

Criteria for Judging:

Creativity and Originality of Content	– 35%
Musicality	– 30%
Stage Performance	– 20%
Audience Impact	– 15%

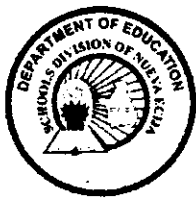
• **PINTAHUSAY - On – the – Spot Painting**

1. Only one student- participant per school is allowed
2. Student- participant may be accompanied by one coach. However, coaches are only allowed to assist the student during the setting up of materials.
3. Participants must bring their own art materials
 - 3.1 Acrylic or oil as medium
 - 3.2 Canvas 30 x 40 inches with stand
 - 3.3 Paintbrushes, sponge, etc.
4. Participants are not allowed to bring pictures or images for reference of their entries .
5. The subject of Pintahusay will be based on a "**theme**" which will be given during the event.
6. Criteria for Judging:

Composition and Visual Impact	– 25%
Interpretation of the theme	– 25%
Technique and Style	– 25%
Creativity and Originality	– 25%

• **SINELIKSIK- Documentary Video Exhibition**

1. Participants are required to bring their own laptop/s with video editing software, digital cameras or video cameras with computer cable for uploading, tripod and other paraphernalia regarding the video shooting and editing.
2. Short film entries should be in DVD, MP4, WMV, AVI or FLV format submitted on the event date. Late submissions will automatically be disqualified.
 3. Total running time should be 5 - 10 minutes in length, including front and back credits.
4. Entrants may only submit one video entry per school.
5. Only a maximum of 3 participants (2 filmmaker/s and 1coach) per participating school is allowed.
6. Video should be in Filipino and/or English.
7. Videos should be an original work of the student-participants and shall not infringe on any copyrights or any rights of any third parties.
8. Music and images presented in the film should be taken during the event of the Division Integrated Competition.
9. Theme of the film will be given upon registration.



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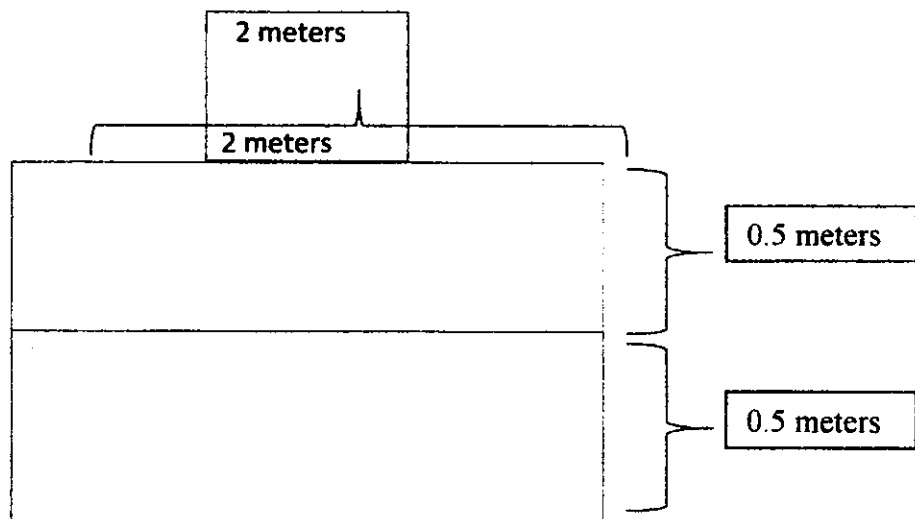


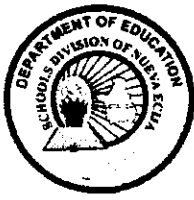
10. Criteria for Judging:

Narrative Flow	- 30%
Cinematography	- 30%
Use of Music & Sound Effects	- 10%
Editing and Use of Visual Enhancements	- 20%
Overall Impact	- 10%

• **MANIK ANINONG DULAAN - Scriptwriting & Shadow Puppetry Mechanics**

1. There will be only 1 entry per school.
2. A maximum of 7 participants (scriptwriter/s, puppet master/s, and coach/es) per school is allowed.
3. Each entry should only run for 15 minutes including set-up, actual performance and exit.
4. Plays must be in Filipino and/or English.
5. Props (special effects, colored lights, overhead projector, etc.) should be provided by the participants.
6. Puppets should be clear enough to be seen onstage.
7. Puppet theater dimensions should be as follows:





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Enclosure No. 2 to Division Memorandum No. ___ s. 2015

CONTEST ADMINISTRATORS/FACILITATORS

- BAYLE SA KALYE** - Chairman: ALEXANDER and JESSIELYN ORTIZ
School Head – San Carlos ES, Santiago ES
Member: Farrah Chrissie Tumampus
- LIKHAWITAN** - Chairman: ROGEL ROBLES
School Head – Sunson Elem. School
STEVE AQUINO – PI-Sto Rosario ES
ARNOLD VILLAREAL – PII -Aliaga Central
- PINTAHUSAY** – Chairman: IVY MARIE LOPEZ
MAPEH Dept. Head in Cuyapo NHS
Member: LORETO VILLANUEVA
MT II , Bibiclat ES
- SINELIKSIK** – Chairman: RICKY CAPERLAC
MAPEH Dept. Head in Cabiao NHS
Member: Aldous Gamby Miranda
- MANIK ANINONG DULAAN** – Chairman: PABLITO GAGARIN
MAPEH Dept. Head in Santa Rosa NHS
Member: Theresa Cabig

PLANNING COMMITTEE

- Chairman: Charina S. Sogue – EPS I MAPEH
Co Chair: Rowena Caoile – Principal IV Aliaga NHS
Bernabe Gaya - PSDS Aliaga District
Arnold Villareal– Principal II Aliaga Central School

FACILITATORS

Aliaga NHS MAPEH Teachers

1. AMELIA A. VILLAREAL- Head Teacher III
2. LYRIA M. JOAQUIN - Master Teacher I
3. SONY T. DURLAO- Teacher III
4. REA CARL D. PASCUAL- Teacher I
5. NICO T. SAN ANTONIO –Teacher I
6. EMERLITA A. PASCUAL- Teacher I
7. KIMBERLY B. RAMOS – Teacher I
8. NORMA T. MANUEL- Teacher I
9. OLIVIA C. AYROSO- Teacher I
10. ROCHELLE D. ALIGA- Teacher I