



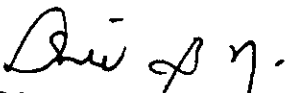

DIVISION MEMORANDUM
No. 150, s. 2015

October 12, 2015

2015 DIVISION ENGLISH OLYMPICS IN THE ELEMENTARY LEVEL

TO: All Public Schools District Supervisors
Public and Private Elementary School Principals/OICs/TICs

1. This is to announce the conduct of the 2015 Division English Olympics in the elementary level for public and private schools on December 9, 2015 at La Fuente Elementary School, Sta. Rosa, Nueva Ecija
2. The objectives of the olympics are to:
 - a. enhance the five marco skills through friendly competition;
 - b. evaluate the performance of the pupils in different learning areas of English; and
 - c. provide the pupils an avenue for enjoyable language learning activity.
3. Participants to this competition are the first place winners in the different categories in the District Level (including private schools) conducted prior to this division competition.
4. The different categories and the grade levels are:
 - a. Grade III -Oral Reading
 - b. Grade IV -Spelling Bee
 - c. Grade V -Declamation and Quiz Bee
 - d. Grade VI -Essay Writing and Oration
5. In all the contest categories, top five winners shall be recognized.
6. Enclosure No. 1 contains the contest guidelines and mechanics while Enclosure No. 2 contains the list of contest administrators and facilitators and the contest piece for declamation.
7. Participants and their coaches are expected to be at the venue at 7:30 AM for a brief orientation and opening program. They are likewise advised to bring their own provisions for lunch and snacks.
8. Transportation and incidental expenses of the participants and coaches shall be chargeable against local/school funds subject to the usual accounting and auditing rules and procedures.
9. Immediate and wide dissemination of this memorandum is enjoined.


f. **EDNA SANTOS-ZERRUDO, Ed.D., CESO V**
Schools Division Superintendent 

Working Committee

Planning Committee:

Chair: Elizabeth DG. Galindo - OIC-EPS, English
 Co-Chairs: Mrs. Ma. Teresa Lugtu -PSDS, Sta. Rosa North District
 Mr. Lowell Fuentesbella -Principal, Jaen I Dist.
 Mrs. Shirley P. Jimenez -Principal, Lupao Dist.
 Mrs. Adelaida Gonzales -Principal, Gen. Natividad Dist.

Technical Committee:

Chair: Mr. Glenn Coronel Principal, Sta. Rosa North Dist.
 Co -chairs: Mrs. Teresita V. Cuaresma Principal, Sta. Rosa South Dist.
 Mrs. Dinah Labagnoy Principal, Rizal Dist.
 Mrs. Evelyn Pangilinan Principal, Jaen II Dist.
 Mrs. Maribel Leybag Principal, Nampicuan Dist.

Contest Administrators/Facilitators and Judges

Grade Level	Category	Facilitators	Judges/Contest Administrators
Grade III	Oral Reading	1. Imelda Gabriel	Marichelle Merculio Marjorie Caballero
		2. Connie Teodoro	
		3. Hazel Villaros	
		4. Jesselyn Ortiz	
		5. Crispino Gutierrez	
Grade IV	Spelling	1. Maricel Almazan	Rosalinda Duran Mary Ann Rodriguez
		2. Eunice Librada	
		3. Elizabeth Cinco	
		4. Marites Mina	
Grade V	Declamation	1. Pamela Jarduella	Marilou Adelante Julieta Pajarillaga Josefina Roque
		2. Elizabeth Sibayan	
		3. Janette Padolina	
		4. Gina Castro	
	Quiz Bee	1. Melvin Galapo	Lucila Gonzales Nieva Mico
		2. Divina Ortiz	
		3. Anelyn Vidal	
		4. Rodeo Miranda	
Grade VI	Oration	1. Mario Quiambao	Vivian Maducdoc Noelito Noe Elenita Sumait
		2. Elizabeth Navarro	
		3. Lourdes Fraile	
		4. Efren Marquez	
	Essay Writing	1. Leah Sabacan	Jesusa Bote Ma. Lourdes Ramirez Marlie Eduardo
		2. Katrina Aberin	
		3. Nenita Valdez	
		4. Florante Escosa	

Contest Mechanics

Oral Reading (Grade III)

1. The contest is open to all bonafide Grade III pupils in all public and private schools.
2. The contestants will be given a common book to read in front of the judges.
3. The contestant's time begins the moment he/she speaks and ends the moment he/she takes a bow.
4. The following are the criteria for judging:

Clarity	20%
Pronunciation	20%
Interpretation	40%
Audience Impact	10%
Speed	10%
Total	100%

Spelling (Grade IV)

1. The contest is open to all bonafide Grade IV pupils in all public and private schools.
2. Before the start of the contest, each pupil is assigned a number that corresponds to his/her number in the registration form.
3. There are three rounds for this category with the ff. time limit and no. of items

a. EASY	-	30 Seconds	-	8 words
b. AVERAGE	-	45 Seconds	-	7 words
c. DIFFICULT	-	1 Minute	-	5 words

In case of tie, a clincher round shall break the tie.

4. The following scoring system shall be adopted:

Easy Round	- 1 Point
Average Round	- 2 Points
Difficult	- 3 Points
Clincher Round	- 5 Points

5. For the contest proper, the word to be spelled shall be used in a sentence. This will be read twice by the quizmaster and a proctor shall signal when to start and when to stop.
6. Each contestant is required to bring 1/8 illustration board, chalk & eraser.
7. Answers will be checked and scores will be tallied on a score sheet by a designated facilitator.
8. Top five winners shall be declared after the tabulation of points in the different levels.
9. The judge's decision is final & irrevocable.

DECLAMATION (Grade V)

1. The contest is open to all Grade 5 pupils in public and private schools.
2. Usage of props or other items to demonstrate a viewpoint at any point during the delivery is **STRICTLY PROHIBITED**.
3. The criteria for judging are:

Mastery of the Piece	20%
Delivery	50%
Gestures and Facial Expressions	10%
Costume	10%
Overall Impact	10%
Total	100%

Quiz Bee (Grade V)

1. Quiz bee includes grammar and literature lessons.
2. There will be one contestant from Grade V level from each district.
3. The contestants are required to bring 1/8 illustration board where they will write their answers.

4. They will answer the same set of questions in writing. Before the question is read, the contestants must raise their markers.
5. There will be three (3) components in the competition namely: Elimination Round, Semi-Final Round and the Final Round.
6. The elimination round has ten (10) questions worth 2 points each item, the semi-final round has five (5) questions worth 3 points and the final round has five (5) questions worth 5 points.
7. In the elimination round, only the top fifteen contestants (15) will qualify to the next (semi-final) round.
8. At the end of the semi-final round, only the top ten contestants (10) will move to the final round.
9. The question will be read by the quizmaster twice.
10. After the second (2nd) reading, the quizmaster shall say "go", and only then will contestants be allowed to write their answers. Automatically, the (10) second time limit begin with the word "go" by the Quizmaster.
11. After the time-limit, the whistle is blown by the time keeper. The contestants must stop writing and must raise their answer boards.
12. The Quizmaster together with the board of judges shall read and verify the answer.
13. The contestant who gets the highest number of points will be automatically declared the champion or the runner-up as the case may be.

Essay Writing (Grade VI)

1. The essay must be original and must expound on a theme that shall be announced before the contest proper starts.
2. Essays are to be written within 1 hour in designated writing venues together with assigned facilitators.
3. All essays shall be written in English and shall consist of not less than 300 words but not more than 600 words.
4. For purposes of anonymity, the writer's real name, school, and/or other contact details must only appear in the official registration form and in the manifesto which shall be signed before the start of the contest proper. No distinguishing mark or name of the contestants shall appear in the entry. Only the number from the control sheets shall be written on the top right portion of the entry.
5. The use of mobile phones and/or other electronic devices is strictly prohibited during the contest proper.
6. Criteria for judging are as follow:

a. Content	50%	
b. Clarity and coherence	20%	
c. Conventions (Grammar, spelling, punctuations)	20%	
d. Relevance to the theme	10%	
Total		100%

Oration (Grade VI)

1. The mechanics of the contest are as follows:
 - a. The oratorical piece must be original and must expound on the topic - **"K to 12 Curriculum: The Changes and Challenges"**
 - b. The oratorical piece shall be delivered in English for not less than 3 minutes and not more than 4 minutes to avoid penalty deductions from their over all scores.
 - c. Time starts from the moment the contestant speaks and ends at the time he/she takes a bow. A contestant whose speech is less than the minimum requirement of 3 minutes as well as those who exceeded the maximum of 4 minutes will get a deduction of one (1) point from his/her total score for every minute or a fraction thereof in excess/deficit of the allotted time.
 - d. The sequence of the orator's presentation shall be determined by drawing of lots.
 - e. The contestant should wear his/her uniform. The use of sound effects, microphones and props is strictly prohibited.
 - f. The oratorical peice shall be submitted in three copies during the contest.

2. The following are the criteria for judging:
- | | |
|--|-------|
| a. <i>Substance and content of the piece</i> | - 50% |
| Relevance of the topic or focus on the theme, originality, creativity, rhetorical organization and grammar | |
| b. <i>Delivery</i> | -40% |
| Quality of voice, diction, fluency/mastery of the speech, pronunciation, and | |
| c. <i>Stage Presence</i> | -10% |
| Stage poise, gestures and appropriate use of the stage | |
| Total | -100% |

Declamation Piece:

"Conscience"

I wept, I cried so hard. But this tears can't bring back my sister to life. My being brought here by my conscience. I want to ask forgiveness. But can she still hear? O heart, forgive me for what I have done, please bring peace to mind.

Dry leaves were crushed down below. As if to freshen my memories that her life perished because of my selfishness.

She was my only sister. Since our childhood, I always believed that I was the favorite of our dad. One night, while I was facing all about to the mirror, with my micro mini, I puffed powder, when I saw Luisa's face, reflecting in the mirror, "You can't get out tonight, Lucille." I heard a threatening tone from her. I turned to her, but I can't resist at her sharp stare at me. "And who says so, my dear sister?" "We are to celebrate Momma's death anniversary, you know that don't you?" In a relaxed and condescending voice, I replied "well I don't care. I'm going out to party tonight!"

Then I heard a knock on the door. I shouted "Help Papa!" for I knew that it was he. I pulled my hair, I tore my dress away as I was attacked by a squad of monstrous creatures. When the door opened the site Papa saw was that Luisa was holding my neck who was trying to make a rescue. But I cried so hard that made Papa grew to the height of anger. He threw Luisa to the corner, where the head of my poor sister was hit at the edge of the chair.

I slowly rejoiced for I have made a successful revenge. But when she lifted, I saw a different sparkle in her tearful eyes. "Ha ha ha ha ha!" O my, Luisa, she went out of her mind. I was not able to move, as well as Papa. Both of us were motionless. And before we returned to our senses, Luisa ran to the door and proceeded to the open gate of our house. We followed her calling out her name. "Luisa!" "Sister!" "Luisa" "Sister" "Luisa the Truck!" "Don't cross the road, Luisa, the truck don't Don't DON'T!"

The next sight I saw was that Luisa was thrown five meters away from the truck. I ran to her and embraced her. Blood was all over her face. In a low but distinct voice she murmured, that made my heart break so much, She said, "Lucille, please be a good girl, I love you. Please be a good girl 'coz Papa loves you very much."

"Luisa? Luisa? Sister... sister!!!" From that moment I cried so hard for killing my only sister, who loved and cared for me, even at the last moment of her life.

Now can you blame me, for asking God to forgive me? Forgive me dear God, Forgive me!