



Republic of the Philippines
DEPARTMENT OF EDUCATION
Region III

SCHOOLS DIVISION OF NUEVA ECJA

Old Capitol Compound, Burgos Avenue, Cabanatuan City 3100

Tayo
PARA SA
EDUKASYON

Division Memorandum

No. 76 s. 2017

DEP-ED-NUEVA ECJA

RELEASED
MAY 02 2017

To: Assistant Schools Division Superintendents
Chiefs, SGOD and CID
Administrative Officer V
Public Schools District Supervisors
Section Chiefs
All Others Concerned *Mfr*

RECORDS SECTION

From: RONALDO A. POZON, Ph.D., CESO V
Schools Division Superintendent

Subject: Gender and Development (GAD) Training 2017

Date: May 2, 2017

1. The Schools Division of Nueva Ecija, through the Human Resource Development Division (HRDD) will hold its Gender and Development (GAD) Training 2017 on May 10-12 in Zambales.
2. Participants to this seminar are the present personnel of Schools Division Office of Nueva Ecija.
3. The seminar aims to acquaint all the participants on:
 - a. the role of the state in responding the gender needs and the salient features of RA 7192,
 - b. gender issues and development on health program, and
 - c. gender situationers/issues and concerns.
4. All participants are expected to be at the venue on the specified time and participate actively.
5. Immediate dissemination of this Memorandum is desired.





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Enclosure No.1

GENDER AND DEVELOPMENT (GAD) TRAINING 2017
MAY 10-12, 2017
Zambales

PROGRAM SCHEDULE

PART I

Prayer

Message

JOHANNA N. GERVACIO, Ph.D.
Assistant Schools Division Superintendent
Academics, Instruction and Development

ERICSON S. SABACAN, Ed.D.
Assistant Schools Division Superintendent
Leadership, Management and Development

RONALDO A. POZON, Ph.D.
Schools Division Superintendent

Rationale of the Training

EVA FE F. TACLIBON, Ph.D.
EPS – I

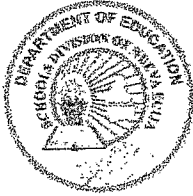
PART II (Socialization)

Search for Mr. & Ms. Coachella 2017

Search for Best Dance Interpretation

Assembly: May 10, 2017, 8:00 AM @ Division Office
Departure: May 10, 2017, 9:00 AM @ Division Office





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SCHOOLS DIVISION OF NUEVA ECIA

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Enclosure No.2

GENDER AND DEVELOPMENT (GAD) TRAINING 2017

MAY 10-12, 2017

Zambales

SEARCH FOR MR. AND MS. COACHELLA 2017

Coachella, one of the largest music festivals in the world, features many genres of music including rock, indie, hip hop, and electronic dance music.

- GROUP**
- 1 – Superintendency
 - 2 – Administrative Services
 - 3 – Curriculum Implementation Division
 - 4 – School Governance and Operations Division
 - 5 – School Health and Nutrition
 - 6 – Accounting
 - 7 – Public Schools District Supervisors

MECHANICS:

1. Each group must have one pair of candidates for Mr. and Ms. Coachella 2017 regardless of age.
2. The candidates must wear appropriate attire that suits the type of music that their group will present during the Search for Best Dance Interpretation.
3. Each pair of candidates shall be given time to shortly model their attire and introduce themselves to showcase their personality and wit. A question and answer portion will follow thereafter.

4. The following are the criteria for judging:

Beauty	-	40%
Personality (Stage Presence & Projection)	-	40%
Intelligence	-	15%
Audience Impact	-	5%

5. Prizes await the winners.
6. The decision of judges is final and unappealable.





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Enclosure No.3

GENDER AND DEVELOPMENT (GAD) TRAINING 2017

MAY 10-12, 2017

Zambales

SEARCH FOR BEST DANCE INTERPRETATION

Coachella, one of the largest music festivals in the world, features many genres of music including *rock, indie, hip hop, and electronic dance music*.

- GROUP**
- 1 – Superintendency
 - 2 – Administrative Services
 - 3 – Curriculum Implementation Division
 - 4 – School Governance and Operations Division
 - 5 – School Health and Nutrition
 - 6 – Accounting
 - 7 – Public Schools District Supervisors

MECHANICS:

1. Each group must present a dance number featuring any of the genres of Coachella: rock, indie, hip hop, or electronic dance music.
2. Each group shall have 5-15 members (it could be all males, all females, or any combination thereof).
3. Each group will be given 3-5 minutes of presentation (including the preparation, entrance and exit). If the group exceeded the maximum time, 2 points for every minute of excess will be deducted from their total score given by each of the judges.
4. The following are the criteria for judging:

Choreography (Creativity, Artistry, Style & Originality)	-	40%
Execution (Timing, Coordination & Projection)	-	35%
Costume	-	20%
Audience Impact	-	5%
5. Prizes await the winners.
6. The decision of judges is final and unappealable.

